

# MUSTANG DAILY

California Polytechnic State University San Luis Obispo

Volume 52, No.59

Friday, January 22, 1988

## Groups want to clear the air Senate passes faculty evaluation resolution

Six organizations tell supervisors to slow down and protect air quality

By Kristi Penniman  
Staff Writer

Six county groups told the County Board of Supervisors Thursday morning to protect San Luis Obispo county's air quality from oil development pollution and not worry about time.

Beryl Rechenberg, adviser to the American Lung Association, said, "Whether this project appears on the June or November ballot is immaterial," said Rechenberg, adding that preserving the county's air quality is what's important.

The project is Shell Western E&P's proposal to build and oil platform 9.5 miles west of Point Sal and an onshore oil treatment facility near Nipomo.

Emissions from the gas turbines used to power Platform Julius could create smog problems for the county, and this issue is hindering negotiations between San Luis Obispo County and Shell Oil.

The Board of Supervisors is trying to meet the Jan. 26 deadline for putting the issue on the June ballot.

"The unfortunate death of the Shell Corporation attorney and the illness of our county supervisor caused delays in the hearing process of this project," said Adele Stern, president of the League of Women Voters of San

Luis Obispo. "Now we're concerned that in an effort to make up time... informed public discussion will be given short shift."

The county's Department of Planning and Building expects an agreement to be reached soon.

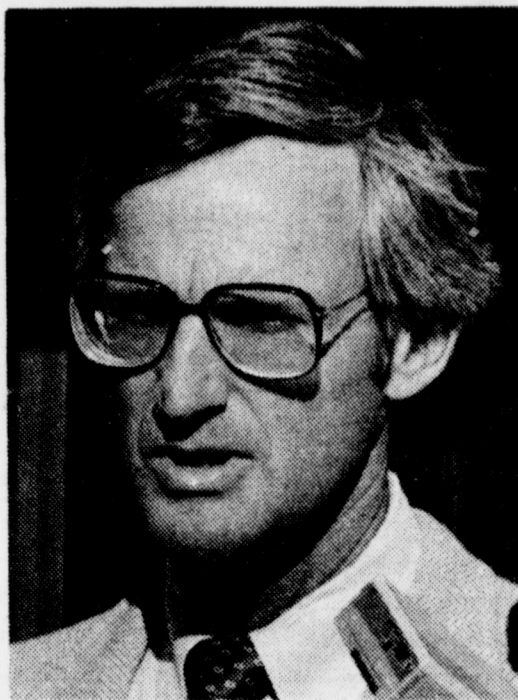
In a telephone interview after the news conference, John Euphrat, Energy Division staff member, said, "We are still negotiating, and expect to have a product for public review by Friday."

The department of Planning and Building has been working with Shell to set emission limits and incorporate effective enforcement of those limits.

In early January, the staff and Shell agreed on emission limits, but Shell urged enforcement be left to Minerals Management Service, the area of the Interior Department charged with overseeing offshore oil development in federal waters.

"The marriage between MMS and Shell is incredible. It signals that they'll be partners in the platform operation. That's intolerable," said Robert Griffin, former city councilman.

"The Planning Commission's recommendations for controlling air pollution on the platform were already a compromise and do not require the most effective air pollution control measures,"



**'The marriage between MMS and shell... signals that they'll be partners. That's intolerable.'**

— Robert Griffin

said Griffin.

He said this compromise could be weakened further by the "behind the scenes" negotiations taking place.

"Much of what's going on is happening behind closed doors and out of the public view," said Griffin. "That's got to stop."

Other groups represented were the Citizen Planning Association, Sierra Club, Environmental Center and Public Interest Action Center.

By Alison Skratt  
Staff Writer

After much discussion on the Student Senate floor, the faculty evaluation resolution was passed unanimously Wednesday night.

According to Resolution 88-11, ASI now strongly recommends that the Academic Senate and the university adopt the Student Instructional Report to evaluate the faculty. SIR is a quantitative system put out by Educational Testing Services, the same organization that coordinates the SAT and LSAT.

The form, comprised of 39 questions with answers on a five-point scale, would be administered every other quarter.

However, many senators were concerned about the resolution.

School of Liberal Arts Senator Jana Srigley was worried that if there was not a policy to make teachers take the time to use the new system, the money, \$29,300 for each time it's administered, would be wasted.

Present evaluation costs are absorbed by departments.

"Don't go into this with false expectations," said Charlie Crabb, Academic Senate representative on the senate. "There could be faculty who won't gain from it."

Students will not have access to the results. They will be seen only by the instructor for personal use.

School of Business Senator Michelle Seck moved that an amendment be made to the resolution stating that it would be on a trial basis.

But ASI President Stan Van Vleck and Crabb said the amendment would send the wrong signal to faculty members who might just wait out the trial time and then rally against it being renewed. School of Engineering Senator Tom Lebens concurred. It failed unanimously.

School of Professional Studies and Education Senator Kelly Rourke suggested the system for tenure or promotion considerations. But Crabb said that would be like comparing apples and oranges because the system is not geared for such a use.

Van Vleck said the system would be instated by fall 1988 at the earliest.

The recommendation now goes to the Academic Senate.

Bill 88-01, dealing with the capacity to bind ASI, was also passed unanimously after about four months of rewriting.

The bill mandates the senate to look over and approve contracts that exceed one year and/or \$2,500 before they are signed.

Despite warnings about the wording from the Business Affairs Office, the bill was passed as written.

The course of action to be  
See FACULTY, page 3

## GE classes could be easier to find S. Senate passes resolution to broaden course selection

By Alison Skratt  
Staff Writer

A resolution calling for a wider selection of General Education and Breadth courses was passed by the Student Senate Wednesday night.

"The concept behind it was not to reduce the number of required GE&B courses, but to broaden the selection of GE&B classes," said School of Engineering Senator Tom Lebens, co-author of the resolution.

The recommendation will now go to the Academic Senate's GE&B committee, where "the specifics will be hammered out," said School of Agriculture Senator Ricardo Echeverria, the other co-author.

If passed, the resolution will go to the university administration for final approval.

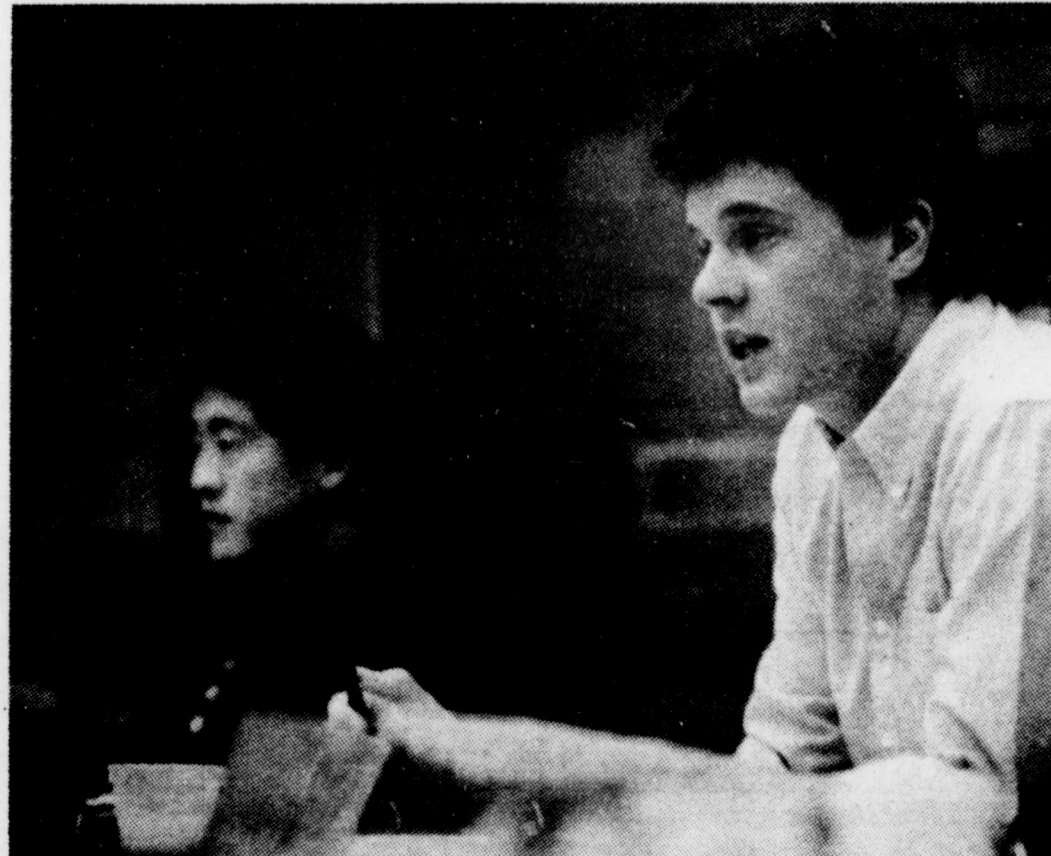
"We're going to let (the GE&B committee) be creative and decide" which extra courses can be added, Echeverria said.

With GE&B requirements, some students are forced to take classes which may be uninteresting to them, he said. By broadening the selection, the university would be more likely to meet students' personal interests.

Departments could offer more selection in upper division courses, Echeverria added, that would allow students to pursue a field that they were interested in, other than their major.

Many complaints were raised about the wording, saying it seemed to be asking for a reduction in the number of GE&B units that should be required.

The resolution passed unanimously after a major  
See CLASSES, page 3



Tom Lebens

## Chumash 'exit' signs found radioactive, but amount is below NRC safety limits

By Shelly Evans  
Staff Writer

Radiation is expected to be common at Diablo Canyon, but it may also be common in Chumash Auditorium.

Those unsuspecting, average-looking "EXIT" signs over each doorway contain small tubes of tritium, a hydrogen gas that releases radioactive particles. Sixteen self-powered "EXIT" signs are installed in various buildings around Cal Poly. Of these, six are in Chumash.

"Most students don't realize that the signs could pose some sort of threat if they were accidentally smashed," said John Poling, a physics professor.

A smashed "EXIT" sign

would release an amount of radiation well under the yearly limit of 500 millirems (mrem) set by the U.S. Nuclear Regulatory Commission.

"In the event that an "EXIT" sign was smashed, people around would only receive 70 mrem," said Tom Schell, Cal Poly's radiation safety officer. "The signs really aren't a threat to anyone."

Curt Hansen, a radiation safety instructor at Diablo Canyon nuclear power plant, said, "Actually, a person could receive 25,000 mrem before any change in the blood could be detected."

Experiments also show that the signs are difficult to smash. When the signs were dropped 12 times from a 20-foot freefall,

none cracked.

"What worries me," Schell said, "is if all the signs were together, like if they were being moved, and they were destroyed all at once. Then the radiation level would be much higher."

Schell said the chances of a radiation overdose from an "EXIT" sign at Cal Poly are "nearly impossible."

"The signs are safely secured inside the walls, and it would be almost impossible to smash one."

If the Radiation Safety Committee thought the signs were dangerous, they would be removed, Schell said.

"Until the NRC says they're unsafe or we see a danger," Schell said, "we'll continue to use them."

### Please excuse our mess

We apologize for the shoddy appearance of Thursday's issue. We are experimenting with a new system that, when perfected, will benefit both us and you. Obviously, some kinks still have to be worked out, so we've gone back to the drawing board. Hopefully, we'll have the whole thing worked out soon. Once again, we apologize (especially if you were planning on sending a copy to Mom and Dad).

Mustang Daily

### Create Peace Week

The 4th annual Create Peace Week continues through Saturday. The week is sponsored by the Cal Poly Students for Social Responsibility, Physicians for Social Responsibility, Children's Peace Petition and PSR/Corita Billboard Peace Project. Peace activist Brian Willson, who lost his legs at a Concord weapons station, will speak at 6 p.m. Friday in San Luis Lounge; folk singer Joan Baez will perform after Willson's speech in Chumash; and a "Star Wars" debate in Chumash Saturday at 7:30 p.m. will feature a former director of Star Wars research for the Air Force and a legislative director of American Conservative Union.



# MUSTANG DAILY

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for Cal Poly.

Since 1916

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## Editorial

### The little boy Gary who tries and tries

The standup comic of the '88 Presidential race is again looking down both barrels of the news media, and it only shows the mockery that he is making of the American people and their political system.

When Hart said "Why not?" and hopped back onto the scene, he invited the media to scour his past. Well, the *Miami Herald* took him up on it. The Hart campaign organization is now accused of failing to disclose certain 1984 contributions in accordance with Federal Election Commission rules.

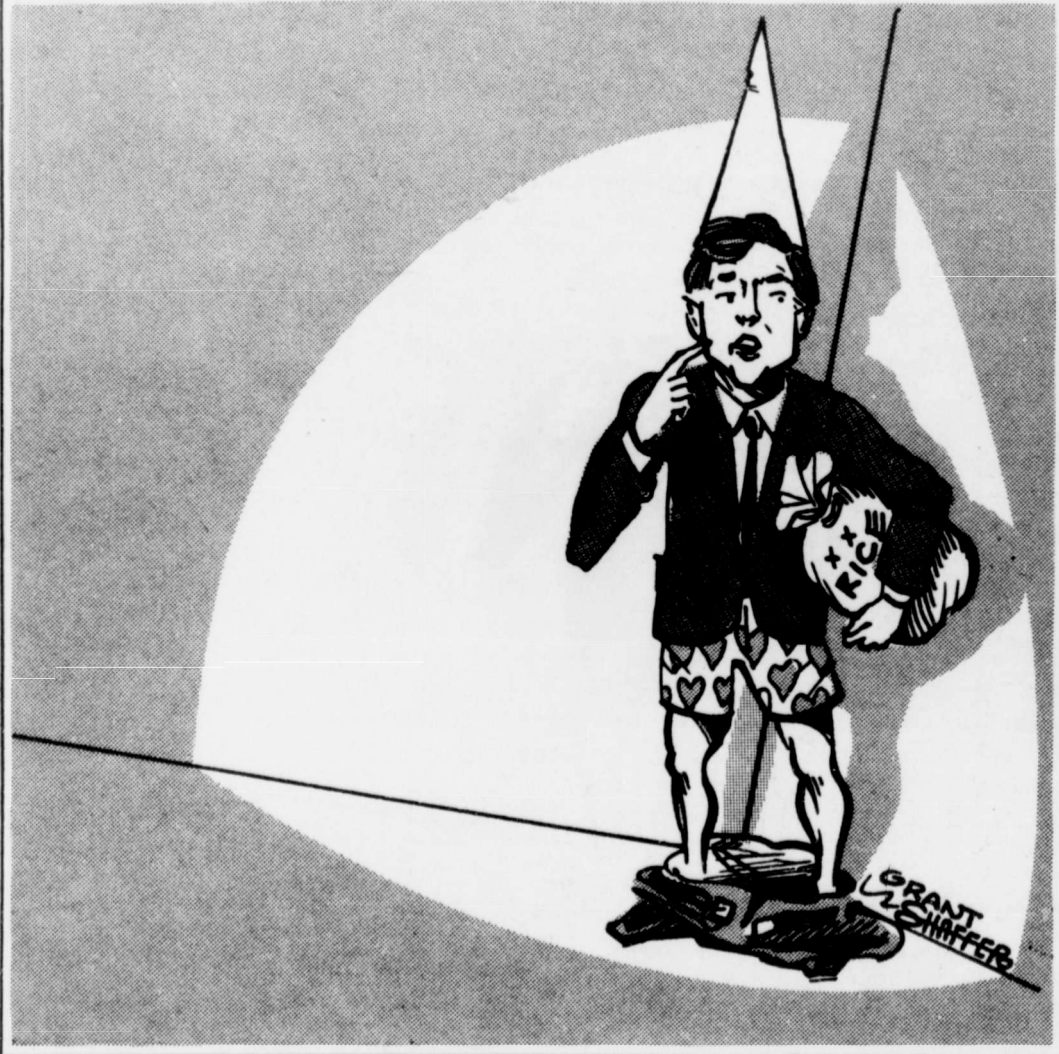
Meanwhile, Hart milks the news media for all he's worth. His grassroots "I'm a real guy" preachings have spurred millions to support him out of sympathy, and he knows exactly what he's doing. When he reentered the campaign, he scored dozens of free hours of television time on national talk shows, and appeared to be a candid, wholesome dude. But that's what television is: a media for *appearances*, not substance. The people ate it up.

Hart is telling his staff to look into the *Herald* report, has asked the FEC to do the same, and has pledged to hold himself personally responsible. True to form. The best we can say is that so far he has been consistent in his philosophy. And the people will probably still eat it up.

But it is clear that Gary Hart is not fit to run the country. Inherent in the facets of presidential character should be integrity and sound judgment — both should be second nature. Neither are inherent in Hart.

Walter Mondale's question about Hart, "Where's the beef?" is appropriate, not only because Hart has hidden and claimed supposed wonder policies, but also because in 12 years as a senator, Hart introduced *no* major legislation.

But this is America, right? Hart may continue his campaign if he can keep it up. Johnny Carson needs the material.



## OPINION

### Pondering a pink paradise

It seems every town and hamlet in this great country of ours has to insist on having a tourist trap. Murphys has Mercer Caverns, San Jose has the Winchester Mystery House, and Emeryville has Rusting Abandoned Cars.

San Luis Obispo is not alone. The Madonna Inn (no relation to that tramp married to Sean 'I drink, therefore I fight' Penn) seems to draw honey-mooners and squids from all walks of life. Not to make fun of our crustacean friends, since everyone has a right to bed down after a tiring day of statewide travel on the old El Camino Real, but really!

How could Alex Madonna, a construction czar responsible for Highway 101, decide to build a motel that is a hallmark of gaudiness and an abuse to the landscape? So I'd have a column this week, young man. Read on.

To save Gentle Reader from a tour of the monstrosity, I will guide you myself through the Madonna Inn. No smoking, no gum-chewing, and please remain in your seat until the Trailways bus has come to a complete stop.

You will note as we approach the inn the extensive attribution to Mr. Madonna. Madonna Road. Madonna Road Plaza. This doesn't even include the new Madonna Expressway or the Madonna Cheez-Its soon to appear at your favorite market. You're dealing with importance, fella.

With the bus parked, you and I smartly march up past fountain and rock to the gingerbread entrance. Through the double wood doors, and into the arms of reception. Here at Madonna HQ the registration lady drinks. Out of a goblet. Obviously, "Hang In There Baby!" coffee mugs are passe at the nouveau inn.

How do you describe the lobby? How can you describe spray-on ceilings, rock akin to a Hollywood movie set, a chandelier made out of conduit wire, staircases shaped like grape vines, Christmas decorations still up, and pink pink PINK? If you thought pastel malls were annoying, come here where the walls *bleed* pink.

## Letter to the editor

### Bowlers are bowled over

Editor:

The plight of the bowling alley is hopeless. For two and a half years the bowling area has been left to sit and rot. Every attempt to save the bowl has failed. Surveys and polls done in the past two years have shown the strong support for the bowl over a weight room or aerobics room.

Roger Conway, ASI executive director, has been presented the surveys, petitions, and results of university voting all favoring the bowling alley. He has successfully ignored the interests of the students by not acknowledging the popularity of the lanes. The spring vote which favored destroying the bowl for other vague uses won by a mere 29 votes. Conway was given the approval for which he had been waiting these past two years since he had the alley closed. But even eight months later, the lanes are still there.

The Cal Poly bowling league just started this quarter. A small

ad in *Mustang Daily* running only three days produced more new people than the league could accommodate. The league has 60 people this quarter with more than 20 new bowlers. The sad thing about our situation is that we had to turn people away. As secretary of the bowling club I have never had to deal with, nor have I ever seen the need to turn people away from this sort of recreation. The league has lost members due to graduation, jobs and school, not to lack of interest in bowling, and the many new bowlers show that the interest in bowling is still strong. There is only one bowl left in town and there is only one league for Cal Poly. There are several gyms in town for weight rooms as well as numerous spaces that can accommodate aerobics. Why do we need more? The bowling alley has been given a RAW DEAL!

Attempts to bring to the surface the methods used to extinguish the lanes have not been acknowledged. Is there anything left that students can do to either reopen the bowl or destroy it instead of keeping it as a

Grab a cup of coffee in the spiffy coffee shop, complete with St. Pauli Girl-style waitresses. Or hit the bars. Anytime's a good time for a drink here.

Want a room? Come choose from a book of thousands. Your individual fantasy room can be chosen with just the whisk of a page, to satisfy your every lodging whim. "Sugar and Spice." "Everything

Nice." Gee, they're next door to each other. "California Poppy." "Hearts and Flowers." "Whispering Hills." "Edelweiss." These names are so cute you think they must be hiding something. "Madonna Suite — adopting the tastes and decor favored by Alex and Phyllis Madonna." I didn't know they were up for adoption.

"Highway Room." A tribute to CalTrans, I

guess. Traffic lights and carpool lanes never appealed to my sleeping habits.

"Bit of Solvang." Bite-size morsels of a dying development don't cut it, either.

Oh well. At least they don't have a "Fort Apache" or "Playtex Suite." Civilization can continue. Now past the fake grape chandelier to the bathroom.

The Men's Room is a landmark unto itself — so famous that curious womenfolk wander in occasionally to sneak a peak at this miracle in modern plumbing. For those Not In The Know: when one takes a leak in the urinal, an electric eye senses the movement of human waste from source to drain, and turns on the "falls." Water cascades down a rock-like formation to the awaiting drain. Urination never felt sooo good.

That's about the whole tour. Correction: that's all you really need to see of a place only Weird Al could love. But it's ours, and punitive bombing could never wipe clear the burning of the eternal pink flame.

As student Meg Babcock recently said, "This is the one place that keeps the plastics industry alive in America."

stagnant issue? The interest of students is at stake!

I would like to apologize to those people the bowling league had to turn away, but I think the ASI director owes them the apology for putting the bowling club in that position when we do have the facilities here on campus still in existence.

— Anna Marie G. Puentes  
bowling club secretary

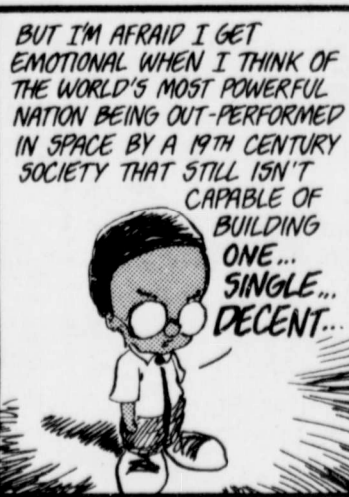
## Letters policy

*Mustang Daily* encourages readers' opinions, criticisms and comments. Letters should be submitted to Room 226 of the Graphic Arts Building, Cal Poly, San Luis Obispo, Calif. 93407.

Letters should be shorter than 250 words, must be typewritten and must include the writer's signature and telephone number.

Editors reserve the right to edit all letters for length and style and omit libelous statements. Letters will not be published without the writer's name.

## BLOOM COUNTY



## by Berke Breathed

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## State

## Attorney gets 3 years in jail, tries to dash from courtroom

LOS ANGELES (AP) — An attorney unsuccessfully attempted to flee a courtroom after a judge who sentenced him refused a request that he be allowed to surrender to prison officials instead of going to jail first, officials said.

Superior Court Judge Paul Boland had just sentenced attorney J. Bruce Johnson, 41, to three years in prison for his involvement in a scheme to cheat the Southern California Rapid Transit District out of an estimated \$5 million when Johnson tried to dash from the courtroom.

Deputy District Attorney Stephen Licker said that after Johnson was sentenced his attorney asked Boland to let him surrender directly to the California Institution for Men in Chino.

Boland, denying the request, said Johnson shouldn't be treated differently than anyone else.

## Nation

## Majority of serious criminals test positive for illegal drugs

WASHINGTON (AP) — More than half and in some areas nearly 80 percent of the men arrested for serious crimes in a dozen U.S. cities tested positive for illegal drugs, the Justice Department announced Thursday.

The testing sponsored by the National Institute of Justice found that 79 percent of those arrested in New York from June through November tested positive.

Drug use was least frequent in Phoenix, where 53 percent of those arrested tested positive.

The new information provides "overwhelming evidence ... that links drug use to criminal activity," Attorney General Edwin Meese III told a news conference.

"Drug abuse by criminal suspects far exceeds the estimated use in the general population, where it appears to be leveling off," said Meese. "Among criminal defendants, however, it seems to be increasing."

## World

## Philippines won't let women work overseas due to abuse

MANILA, Philippines (AP) — The government will temporarily suspend issuing permits to allow women to work abroad as domestics because of widespread sexual and other abuse, Labor Secretary Franklin Drilon said.

He said the decision was taken at Wednesday's Cabinet meeting and would affect Filipino domestics seeking jobs worldwide.

Maids working for senior government officials, diplomats and certain other categories of employers would not be affected.

The order follows growing demands by human rights groups for government action to protect women who go abroad as maids and are forced into prostitution or are paid salaries well below those promised.

Women already working as domestics overseas could renew contracts if their employees were "humane."

## FACULTY

From page 1

taken when the executive director refuses to sign a contract was questioned. Business Affairs believed that if the executive director refused to sign, the senate should reconsider and, upon approval, direct him to sign.

ASI Vice President Donald DeJong said it's the ASI president's responsibility to sign if the executive director won't.

## CLASSES

From page 1

rewriting.

According to Lebens, electives have become support courses in some majors, and there is no room left for classes not in the major.

He said the resolution "is not asking to open the flood gates" in terms of the number of extra classes desired.

"It can also help in registra-

tion," said Echeverria.

If four classes are listed as possibilities in one category instead of just one, he said, it should help to level out the number of students interested in the classes.

Glenn Irvin, vice president of Academic Affairs, is worried that the resolution is too general in its demands.

"It's not a simple issue," he said. "The resolution's idea is fine, but I need some help (with the specifics.)"

The CSU system prescribes the GE&B requirements, said Irvin, and the minimum number of units that must be covered in them.

The specific content of the classes offered is decided by faculty.

This resolution asks for more distribution within the given categories, he said. "The more distribution you have, the more incoherence you have."

Irvin is asking the students for the specifics. "I have a lot of

faith in our students. They have insights into classes that (the administration) doesn't have."

Lebens said he will be discussing these specifics with Irvin in the coming weeks.

Academic Senate Chair Charlie Crabb said he has "mixed feelings" about the resolution.

"There's already a shift in students toward the GE&B courses," he said. "But there hasn't been a shift in the faculty for them yet. And that shift can't be done overnight."

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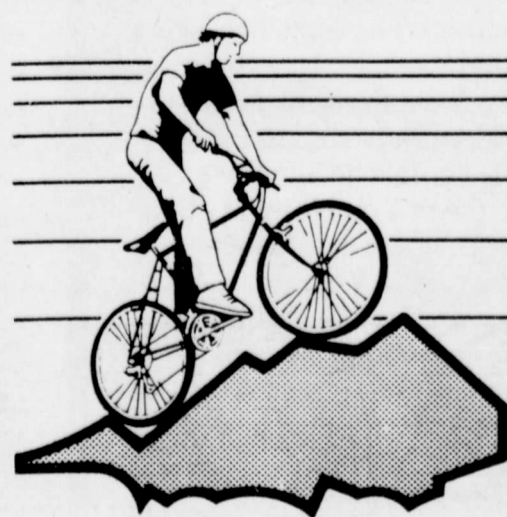
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# SPOTLIGHT

**d**esert heat and surging guitar roots have combined to create one of the more innovative forces in rock 'n' roll today — The Meat Puppets.

The critically acclaimed trio will play the Central Coast Theatre in Pismo Beach Saturday Jan. 23, in a show greatly anticipated by local music fans.

Formed in 1982, the band has hit the top of the college radio music charts, but has yet to hit with force commercial radio.

In a phone conversation with bassist Cris Kirkwood from his home in Arizona, he talked about the band's position in the music industry as well as a multitude of other things that make a band like the Meat Puppets jam.

## Time and space

We realized we were a band — about six months ago. The first four years of the band we're talking about seriously spaced people. I think the space period was like a strainer so that our bodies and brains could get to the point where they are now. We've translated all that ... into a purpose. We've managed to get closer to a purpose and it is no longer the struggle that is was. It's a more directed and unified idea.

## The U2 difference

We don't have to take a lot of things into consideration like the U2 guys have to consider. For a band that size and the money they generate, I just know there are tons of executives involved and many people that have to be conferred with. The reality of the whole situation is incredibly heavy duty. And then on top of all that they have this sort of preacher for a lead singer — spewing some pretty hard-lined dogma. If that was thrust upon me I wouldn't shy away from it, but I wouldn't get off on it the way Bono does.

## Feasts in the studio

I don't think we've made the best record that we can make because of the financial thing. Most of our records have cost under \$5,000. That's the amount of money a band like U2 is spending per day on food when they're in the studio. I mean that's just an assumption, but I know they are spending a lot of money to make their records. They get the opportunity to make the record they actually want. They can sit around and confer and go 'let's do this and this,' and have time in the studio to try stuff out. We've never had the opportunity to do that.



(L-R) Curt Kirkwood, Cris Kirkwood and Derrick Boston

## A mirage in the desert

Rock 'n' roll with the Meat Puppets — Huevos style

### ZZ Top

ZZ Top isn't necessarily where we're at, but that was the last band where we went, 'wow what a great band.' We didn't necessarily go, 'wow that's what we want to be like,' we just went 'wow.'

### The Grateful Dead

It's just another a band ... like we're lumped in with the fat and the bearded. It's a band that hasn't really ridden any fashion trends other than the surging trend they rode on and that wasn't even a trend, but a monumental social catalyst. We've been a part of the reawakening rock scene in America, but once again it has been more than a trend, but a whole slice of people going, 'well, for my life I have another idea, another direction.'

### Commercial success

(Making it big) has to do with SST too — the ability for a record company to push a band. You have the difference between us and a band like U2. We got signed to SST in 1981 and they got signed to Island in 1980. For the last seven to eight years they've been working with a bigger label with a more sales-orientated, progressive growth plan in mind.

### The best band in the universe

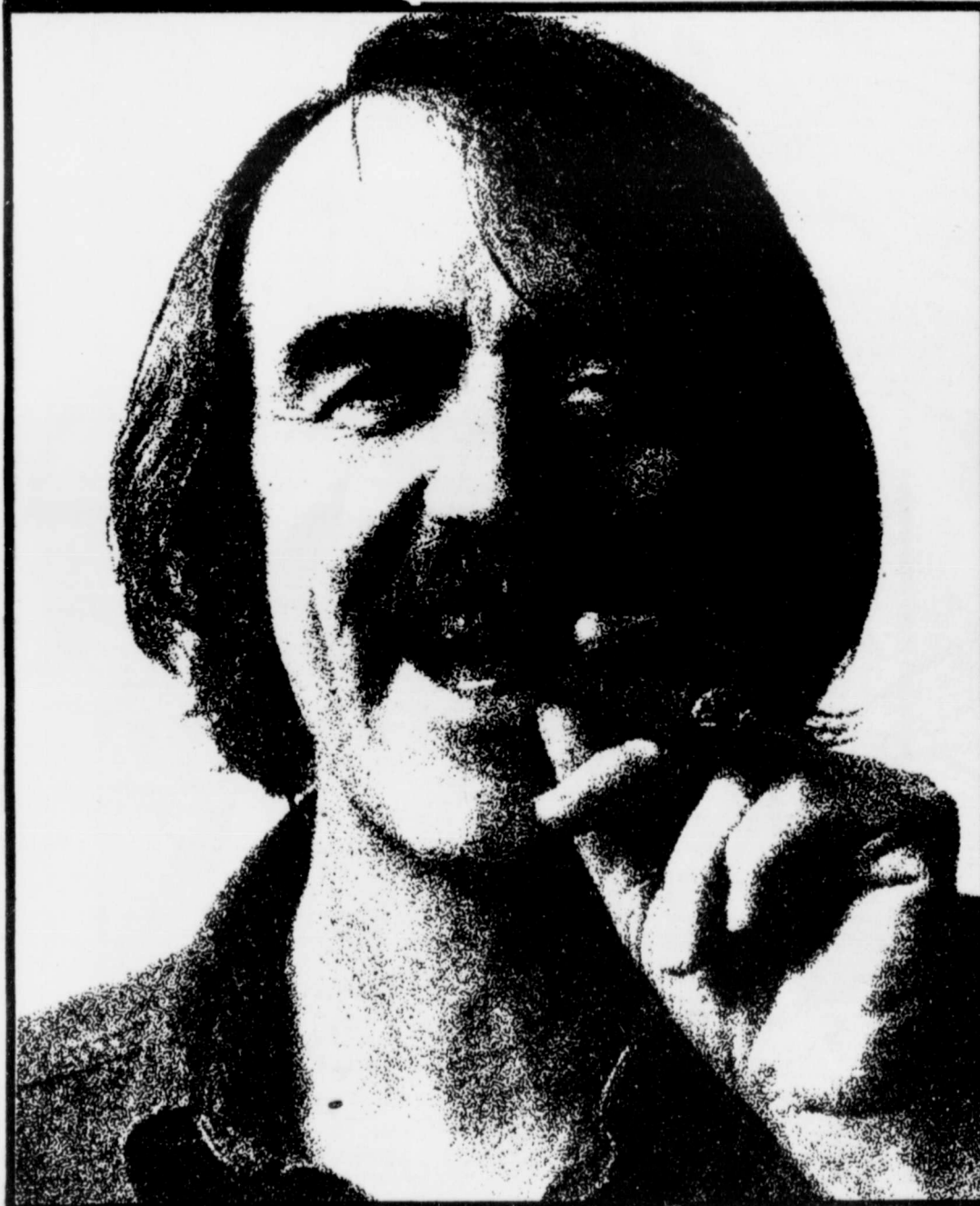
People should come to see the Meat Puppets because we're the greatest band in the universe and ... See, when you ask me a question like that I blow hot air ... what am I going to do, say something like, 'we're fucking Bon Jovi — we'll rock you all night long and give you the hope to carry on living.'? It's very near and dear to me — The Meat Puppets. What we do, and why we do it is because it's my life and I'm very involved with it and I use it as mental stimulus to take my self places I need to go to placate this knowing feeling of being.

### Didn't the Jesus and Mary Chain say they were the best band in the universe ???

Well, they're obviously a little wanker English poseur band — you know talentless punk, but-brats. We are the high-flying, immortal, memorable, amazing Meat Puppets. What does it take to do rock 'n' roll? Well, for us it is taken strictly as being ourselves and never latch on to anything other than our own whimsy.

**By Bruce Flohr**

KCPR Music Director



Courtesy of Jack McDonald

William T. Wiley

## Cuesta offers performance art

Three internationally known artists will use many medias to create an art performance titled "Out of Time" at Cuesta College tonight.

Terry Allen, Mike Henderson and William T. Wiley will present a free performance at 7 p.m. in the Interact Theater in collaboration with an exhibit of their works that will run through Feb. 22.

Allen works with medias from painting to music. His latest album "Cocktail Desparado" was co-written with David Byrne.

Henderson, in addition to being a painter and musician, is an art professor at U.C. Davis.

Wiley's paintings and sculptures are exhibited throughout the nation including the San Francisco Museum of Modern Art.



Joan Baez's first release in 1960 titled appropriately — "Joan Baez."

**t**ickets are few and far between for Joan Baez's performance tonight at Cal Poly as Create Peace Week draws to a close.

With more than 27 years in the music business, Baez has become one of the strongest voices for peace in musical history.

Tonight's Create Peace Week performance is Baez's first appearance in San Luis Obispo, but is just one in thousands since she made her debut at the 1959 Newport Folk Festival.

Baez has eight gold albums and one gold single to her credit as well as dozens of humanitarian awards including the Earl Warren Civil Liberties Award, ACLU (1979) and the Lennon Peace Tribute Award (1982). She is also president and founder of Humanitas International.

Most recently, Baez has actively protested apartheid in the Bay Area and traveled to Poland to meet solidarity leader Lech Walesa.

Create Peace Week started in 1985 as a way to highlight the importance of the individual in helping to create peace in the world. This year's week is sponsored by Physicians for Social Responsibility, Students for Social Responsibility, the Children's Peace Petition and PSR/Corita Billboard Peace

## Baez helps Cal Poly create peace

Project. The Baez concert is co-sponsored by ASI Concerts.

For those without tickets to Baez's Chumash Auditorium performance tonight, consider that she has made more than 50 albums juxtaposing her clear soprano with issues of freedom and social justice.

### Discography

Title	Year
Joan Baez	1960
Joan Baez/Volume 2	1960
Joan Baez In Concert	1962
Joan Baez In Concert/Part 2	1963
Joan Baez/5	1964
Farewell, Angelina	1965
Noel	1966
Joan	1967
Baptism: A Journey Through Our Time	1968
Any Day Now	1968
David's Album	1969
One Day At A Time	1969
Joan Baez-The First Ten Years	1970
Blessed Are ...	1971
Carry It On (Soundtrack)	1971
The Joan Baez Ballad Book	1972
Come From The Shadows	1972
Where Are You Now, My Son?	1973
Hits/Greatest And Others	1973
Gracias A La Vida	1974
Contemporary Ballad Book	1974
Diamonds And Rust	1975
From Every Stage	1976
Gulf Winds	1976
Lovesong Album	1976
Blowin' Away	1977
Best Of Joan C. Baez	1977
Honest Lullaby	1979
Joan Baez-European Tour	1980
Very Early Joan	1982
Live Europe '83	1983



# When the moon hits your eye ...

## Cher, Cage, shoot for the moon and become bright stars

**M**oonstruck celebrates the joys of love with a wit and passion that is almost nonexistent in the movies. Hell, love is rarely this invigorating in life. Like *Roxanne*, *Moonstruck* delights in romance with such a giddy, infectious spirit that it makes one fall in love with the idea of falling in love.

Screenwriter John Patrick Shanley plunges us into a familiar, yet wholly original world — a middle class Italian-American neighborhood in Brooklyn. Shanley's world is teeming with life.

His characters are certifiably ethnic — one can almost smell the manicotti on their breath — and their cadences are vulgar, yet lyrical, as if they were plumbers auditioning for an opera.

Shanley weds the commonplace with the fantastic to create a sparkling world: a blue-collar bakery worker attends "La Boheme" at the Met, a reserved accountant wears red ruby slippers on a date and a wife brushes off her husband's philandering with a splendid aphorism — "Men chase women because they fear death."

The writer's tone throughout is affectionate and lightly satirical — he both affirms and skewers the rich Italian reverence towards life, family and the impassioned romance that boils the blood and inflames the soul.

Directed by Norman Jewison, the film is a gentle comedy of manners peppered with unbridled Italian passion — sort of a cross between *Hannah and Her Sisters* and *The Godfather*.

All plot conventions are thrown aside in favor of the unexpected.

For starters, Loretta Castorini (played by Cher) is a successful, in-



Nicolas Cage and Cher in *Moonstruck*.

dependent, 37-year-old accountant who still lives at home with her parents, Rose (Olympia Dukakis) and Cosmo (Vincent Gardenia) and her dog-loving grandfather (Feodor Chaliapin).

Loretta's life is stable, uncluttered — complete. As the movie opens, she accepts a marriage proposal from Johnny Cammareri (Danny Aiello) simply out of convenience; love never enters the equation. But love sneaks up on her.

Johnny must fly to Sicily to reside at his mother's deathbed

and Loretta is instructed to invite Ronny Cammareri (Nicholas Cage) to the wedding in an attempt to unite the feuding brothers.

Loretta invites Ronny and he spews out five years of rage at the unsuspecting bride-to-be. He then seduces her and his spite transforms into the most tender, aching love, the very kind of love Loretta fears and needs. She now must confront dilemmas she's been avoiding all her life — propriety vs. passion, control vs. spontaneity and stability vs. true

love.

This is no easy resolution, and the greater the challenge for writer Shanley the more astonishing his dialogue and plotting become. His screenplay is a marvel, melding the language of the gutter and of the heart. It's the equivalent of a rapturous aria composed by *Barfly* author Charles Bukowski.

All of Shanley's genius could have been butchered by tedious direction. But director Jewison delivers his best work — his touch is light, clever and buoyant. And cinematographer David Watkin's lighting gives the film a magical look — Brooklyn has rarely looked so radiant on film.

Shanley's superb writing also inspires the actors. The supporting cast absolutely shines, and yet, the two leading actors surpass the surrounding brilliance.

A common complaint voiced by critics is that Cher always plays "Cher." Well, let the heckler's cease; not a hint of "Cher" lurks in Loretta. As an actress, she will never appear as charming as when, enveloped in love, she kicks a beer can down the street with her ruby slippers.

Cage's work is even more deft; Ronny's bombastic manners could easily resemble overacting. But even as he bellows out his earthy, obscene ruminations on love, Cage's eyes shine with an appealing sweetness. Ronny becomes a sweaty combination of Lord Byron and Stanley Kowalski.

In *Moonstruck*, one has the chance to embrace love in its true glory — as a delirious dance of the heart sanctified by the fervent glow of the moon.

**By Robert Chancey**  
Special to the Daily

## sounds

**Don Pasquale** performed by the Western Opera Theater will be the next feature of the Cuesta College Lively Arts series Jan. 23. Curtain time is 8 p.m. On Sunday, Jan. 24, there will be a matinee at 2 p.m. Both shows take place in the Cuesta auditorium.

At the Dark Room this weekend: Jan. 22 **Via Satellite**, Jan. 23 **Soul Liberation** and Jan. 24 **Dot 3**.

The SLO Co. Revue coffeehouse in the Sandwich Plant features the acoustic guitar and singing of **Terry Smith** and international folk music by **Martin Pena** Jan. 26. Music starts at 8 p.m. with a \$1 cover charge.

## galleries

Projects of architect **Charles Moore**, known as the most influential American-born designer since Frank Lloyd Wright, can be seen at Cal Poly's University Union Galerie through Jan. 30. Titled **Knowledge into Practice**, the exhibit features projects created by an organization of the UCLA Graduate School of Architecture and Urban Design in collaboration with Moore.

The **Art Faculty Exhibition** continues at Cal Poly's University Art Gallery (located in the Dexter Building). The show will feature painting, sculpture, graphic design, photography and craft works by 15 art and design faculty members. The exhibit will run through Feb. 8 and is free of charge.

## theater

**The Big Ballgame** by local writer Michael Herber continues for the San Luis Obispo Little Theatre (Hilltop Theater at the old SLO Jr. High campus). The play examines the lives of four soldiers in Vietnam during the Tet of 1968. Showtime is at 8 p.m. The play will run through Feb. 6.

A one-woman show featuring actress Stephanie Satie titled **Duse, Heartburn, and Me** will be part of the Cuesta College forum program Jan. 27. The performance starts at 7:30 p.m. Tickets are \$5.

## film

**Band Of Outsiders** — Jean-Luc Godard's 1965 happy-go-lucky nihilistic parody of musical and gangster films plays Jan. 22 at 8 p.m. at Linnaea's Cafe. Admission is \$2.50.

**Batteries Not Included** — A real kid-pleaser, that maybe parents might even enjoy. Bay and Fair Oaks theaters.

**Braddock: Missing In Action III** — Opens at the Festival Cinemas and Madonna Plaza Theater.

**Broadcast News** — The ultimate showbiz arena (yes, TV news) is the setting for this crisp, fast-paced film starring the always appealing Will Hurt and Holly Hunter. Festival Cinemas.

**Children of Paradise** — This classic 1945 French film directed by Marcel Carne and starring Jean-Louis Barrault will screen at the Pewter Plough Playhouse at 824 N. Main St., Cambria Jan. 20 at 7:30 p.m.

**Couch Trip** — This movie starring Dan Aykroyd, Walter Matthau and Donna Dixon opens on the Central Coast this weekend. Festival and Mission cinemas.

**Empire of the Sun** — This movie from Steven Spielberg is yet another one of his tales of epic proportion (two and a half hours long). Festival Cinemas.

**For Keeps** — Molly Ringwald procreates. Mission Cinema.

**Good Morning, Vietnam** — Robin Williams has finally found the movie for his great comedic talent. Fremont Theatre.

**Moonstruck** — Cher and Nicolas Cage team up for this movie that will might be described as "cheezy," but none-the-less fun. Festival Cinemas and Madonna Plaza Theater.

**Overboard** — Goldie Hawn and Kurt Russell drown in mawkishness. Festival Cinemas.

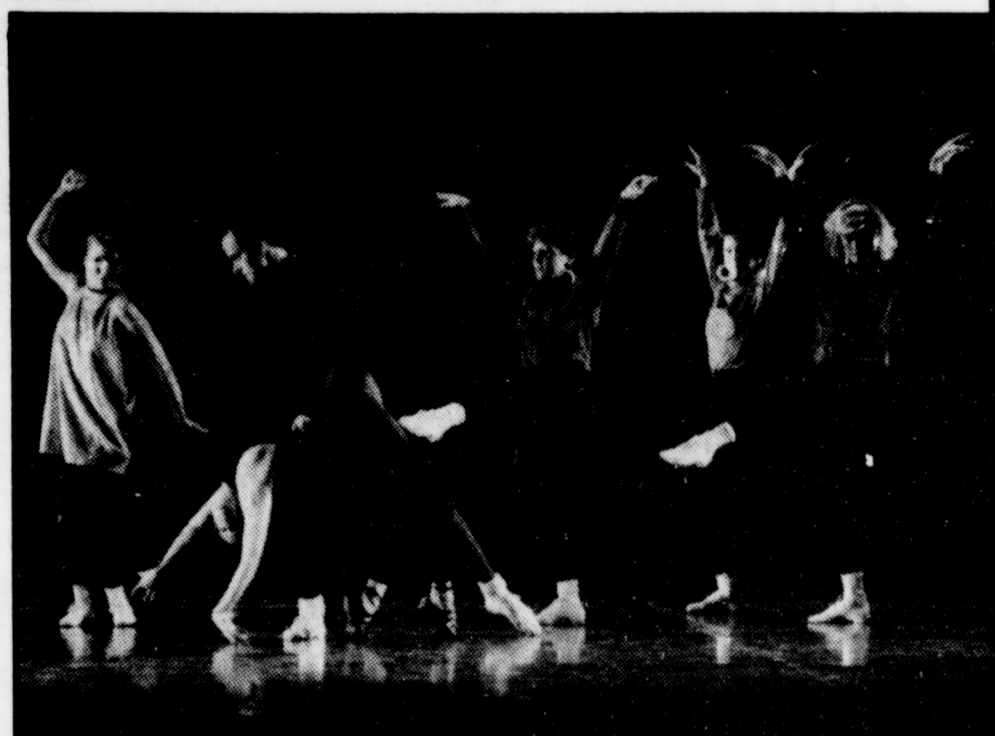
**Rent-A-Cop** — Life is not a cabaret in this movie where Burt Reynolds protects Liza Minelli. Festival Cinemas.

**Tampopo** — Celebrate eating in the first ever Japanese noodle western. Rainbow Theatre.

**Three Men and a Baby** — "If only I were that baby," many a star-struck woman has been heard to sigh after seeing this movie starring some studs. Madonna Plaza Theater.

**Throw Momma From The Train** — One out of two Amtrak employees feared this movie could prove subversive and increase domestic violence... well maybe not. Festival Cinemas.

**Wall Street** — Michael Douglas has gotten over Glenn Close and has a new fatal attraction. Festival and Mission cinemas.



Members of the Orchesis Dance Company rehearse for their upcoming performances Jan. 28-30 at the Cal Poly Theatre.

Typed submissions to Spotlight Calendar must be received by Wednesday at noon for Friday publication consideration.

CALENDAR



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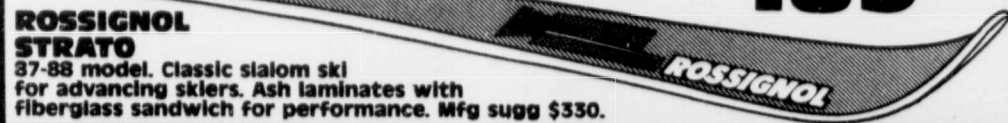
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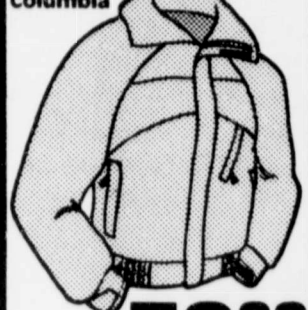
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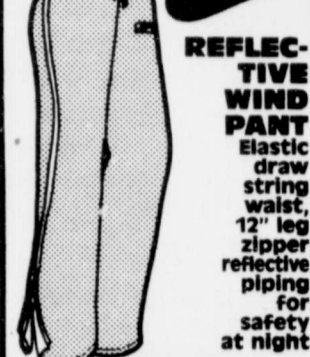
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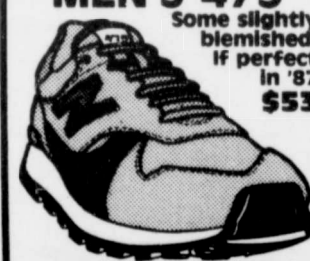
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## SPORTS

## SPORTSBRIEFS

The wrestling team raised its winning streak to seven meets Wednesday by demolishing San Francisco State, 32-8, and San Jose State, 28-8. The victories raised their record to 8-3-1 overall and 5-0-1 in the Pac-10.

\*\*\*

The baseball team kicks off its season Saturday at Sin-

sheimer Park with a doubleheader featuring Cal Poly alumni players. The first game starts at noon.

\*\*\*

The lacrosse club will open its season against U.C. Santa Barbara at 1 p.m. Saturday in Mustang Stadium.

# Poly and Toros rekindle rivalry

## 1987 co-champs start 1988 on down side

By Keith Nunes  
Staff Writer

The Cal Poly basketball team tonight will take on Cal State Dominguez Hills, the team that tied the Mustangs for the California Collegiate Athletic Association championship last year.

"After tying Dominguez Hills for the championship and then losing to them in the postseason tournament last year, I'd have to

### MEN'S HOOPS

say that a sense of rivalry has developed between the two teams," said the Mustangs' head

coach, Steve Beason. "Both teams have similar styles of play and that always makes for an intense game."

Tipoff is 8 p.m. in the Main Gym. Cal Poly will also host Chapman College at 8 p.m. Saturday.

Both Cal Poly and Dominguez Hills are struggling. The Mustangs are 7-5 overall and 0-1 in the CCAA, while the Toros are 6-7 and 0-1.

"Before the polls were released Dominguez Hills was picked to win the league," said Beason. "But the loss of two of their returning starters set them back. (Later) Dominguez Hills was picked to finish seventh."

The Mustangs' biggest problem this season has been consistency. Against Sacramento State two weeks ago they connected on 47 percent of their shots. But against Cal State Bakersfield last weekend they made only 31 percent.

"Our inconsistency has hurt us," said Beason. "But it is typical with a team that is learning. We have some players who were very productive as substitutes last season, but are having trouble adjusting to their new roles as starters. I think that once they learn to fit into their new roles we'll see a definite improvement."

The Mustangs' leading scorers are Mark Shelby, who is averaging 12.3 points per game, and Coby Naess, who is averaging 10.

"I think the player we need to look toward for leadership right now is Jeff Gray," said Beason. "Jeff has been our most consistent player and we'll need more players to be consistent like him if we're to be successful."

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### Automobiles

'66 MUSTANG  
Exclnt cond. 544-0316 \$2300 OBO

### Roommates

2 FEM NEEDED TO SHARE MASTER  
BED/BATH IN HOUSE AT LAGUNA  
LAKE \$250MO / PERSON 541-0994

Christian fml rmtte wtd to share  
lg rm in 2 bdrm apt 167.50/mo and  
dep. Call after 5pm 541-3282

FEM NEEDED-own room in lg house  
great rmmts, fireplace \$260 541-4297

MALE ROOMMATE NEEDED-170/MO  
BLOCK FROM POLY KURT 543-6642

MALE share rm spr qtr \$190/mo  
wash/dryer, micro, dishwasher, furn.  
10 min walk to Poly. 541-4722

ROOM FOR OLDER STUDENT. Nice house  
near downtown \$265/mo 541-8466

Roommate Wanted Own Rm in 2 Bdrm  
Apt Laguna Area 245/mo 541-3186

**WANTED:**  
**MALE ROOMMATE TO SHARE TWO**  
**BEDROOM APT. CLOSE TO POLY**  
**\$170/MONTH NON-SMOKER. CALL**  
**KEN 541-4706**

### Rental Housing

ATTENTION-STUDENT RENTERS,  
House 5 min to Poly. 3 bed, garage,  
BBQ. \$142,000. Call Academe Entr.  
Marilyn Diggins, Realtor 544-2087

OWN RM IN 3BDRM HOUSE FIREPLACE  
YARD \$265MO+DEP AVAL 2/1 541-  
2660

Private Studio avail/mustang  
Village. New microwave/furnished.  
Rent before 2/88 & receive \$250  
off. paying as low as \$355/mo.  
Lower rate than Mgt offer 549-0415

SMALL QUIET DOWNTOWN STUDIO  
TYPE APT NO PETS 350 + 350  
DEPOSIT 543-3454

UPSTAIRS 2BDR 1BATH APT 550 +  
550 DEPOSIT NO PETS 543-3454

### Homes for Sale

BY OWNER 2BR 2BTH 2DECK HOME.  
Maintenance free living. Set up for  
rental and/or weekend getaway. Room  
on side for boat or camper.  
Los Osos 528-6273 477 Henrietta

FREE Condos & Homes for sale infor-  
mation packet available on campus  
Call Marguerite Century 21 541-3432

**FREE LIST OF ALL THE AFFORDABLE**  
**HOUSES & CONDOS FOR SALE IN SLO.**  
**CALL STEVE NELSON-543-8370-LEAVE**  
**A MESSAGE-FARRELL SMYTH, INC.**

SAVE THOUSANDS IN YOUR SCHOOL  
COSTS BY OWNING THIS HIGH TECH  
MOBIL HOME MICHAEL 543-6021

### Date

FRIDAY, JANUARY 22, 1988

## ASK LeNan



LeNan - Leonardo  
Diet Center Counselor

## Does Stress Slow Weight Loss

Stress may have a large impact on your ability to lose weight. For example, if you are a busy executive, your schedule may cause you to eat irregularly. This erratic eating leads to serious overeating at night, when your energy needs are at their lowest, which can cause you to gain weight.

At Diet Center, learning to eat on a schedule is an important part of our Program. This instruction, when combined with all of the other aspects of Diet Center's complete weight-loss program, makes it possible for you to lose weight quickly and to keep it off forever. In fact, on the Diet Center Program you can lose 15 to 25 pounds in just six weeks. Call today for a free consultation and find out how controlling stress can put you in control of your life.

**1504 Marsh, SLO**  
**541-DIET**

**5395 El Camino Real, Atas.**  
**466-THIN**



**MOVIES**  
IN SAN LUIS OBISPO COUNTY

**\$3.00 BARGAIN PRICE**  
SHOWS BEFORE 5:30 PM DAILY

<b>MANN FREMONT</b> 543-1121 1035 MONTEREY ST.	Good Morning Vietnam 1:30 4:00 7:00 9:30
<b>FESTIVAL CINEMAS</b> 481-7553 HWY 101 BTWN OAK PK. AND BRISCO RD. ARROYO GRANDE	Rent a Cop R 1:00 5:00 9:00 Return of the Living Dead 3:00 7:00
Moonstruck PG 12:15 2:30 4:45 7:25 9:45	Couch Trip R 12:15 2:20 4:30 7:10 9:20
Three Men and a Baby PG 12:45 2:45 5:00 7:30 9:30	Overboard PG 12:00 2:15 4:40 7:10 9:25
Missing in Action R 12:30 2:35 4:50 7:15 9:30	Wallstreet R 12:00 2:20 4:50 7:20 9:50
Empire of the Sun PG 12:30 3:45 7:00 10:00	Broadcast News R 1:00 4:00 7:00 9:50
Throw Momma from the Train PG 1:00 3:00 5:10 7:40 9:45	

**SALES COORDINATOR. SUNSEEDS GENETIC, INC.**  
A fast growing international vegetable seed company, located in Hollister California, seeks qualified individual to work in the capacity of Sales Coordinators. Responsibilities include; supporting sales manager in their daily activities, preparation and processing of quotation and sales offers, to provide administrative processing of accounts. **Requirements** ; EA or BS degree, with excellent written and oral communication skills, ability to work Bilingual (Spanish preferred). Please send resume along with salary history to:  
**SUNSEEDS GENETIC, Inc.**  
Attn. Susan Fisher  
P.O. Box 1438  
Hollister, Calif. 95024-1438  
E.O.E. M/F



**NOW OPEN! The Second Stop**  
Activewear Apparel

Young Men and Boys

**Name-Brand Activewear**

Young Men's Cotton Sweaters	\$19.75
Tee Shirts	\$7.99-\$10.99
Crew Print Sweat Shirts	\$11.99
Hooded Print Sweat Shirts	\$15.99
Shorts	\$6.99-\$14.99



**The Second Stop**

541-2810

Laguna Village Shopping Center

San Luis Obispo



**THE LESSON FOR TODAY IS...**



**OSOS ST. SUBS!**

22 different sandwiches  
Lettuce, Tomatoes, Pickles, Onions and Peppers.

**BEST SANDWICHES IN TOWN**

541-0955

**WE DELIVER**

**Mustang Daily Coupon**

EXP 2/12

**OSOS STREET SUBS**

SANDWICHES AND SPIRITS

**50¢ OFF**

**ANY SIZE SANDWICH**

(limit: one coupon per sandwich)

1060 Osos St.

541-0955

**Vehicle Auction**

**Saturday, January 23**  
**10 a.m.**

Location: Corner of Prado and Elks  
San Luis Obispo  
for City of SLO - approximately 50 vehicles  
Sale conducted by West Coast Auctioneers•434-0202  
CAL. LIC. NO. C1682. SALE SUBJECT TO SLO CITY COUNCIL APPROVAL JAN.19.



F. McIntock's Saloon



Friday's Special  
Fish&Chips  
\$4.50

686 HIGUERA

Take a Look at a  
**Macy's**  
Career!

**What:** Information Session with Macy's Representatives  
**Where:** Business Administration & Education Building #2, Room 206  
**When:** Wednesday, January 27, 7:00 - 9:00 PM

If you're looking to turn your talents into a highly rewarding career in retailing, then take a look at Macy's.

A Macy's career is diverse and challenging. It requires innovation and decisiveness in order to strengthen the relationships we've established with our customers who demand quality in their purchases. Most importantly, it's your opportunity to become a risk-taker, a strategizer and above all, a success in our fast-paced, forward-thinking business environment.

To find out about the Macy's career path, one which often reaches the senior executive level in just three years, we recommend that you attend our information session. Contact your placement center for more information, including upcoming interview dates. Macy's is an equal opportunity employer.

**macy's**  
CALIFORNIA

**GM**

NOW ACCEPTING APPLICATIONS FOR:

**"GM Spirit Award"**  
**and CAL POLY President's Award**

Have you or your student groups volunteered time and effort to help others in the community?

Then General Motors and Cal Poly would like to recognize you!



Cal Poly and General Motors have joined forces to honor Cal Poly students and groups for outstanding service to the community. Each winner will receive the GM "Spirit Award" (which includes GM stock worth over \$200) and the Cal Poly "President's Award" for Outstanding Community Service.

Criteria, more information and nomination forms are available in the Student Community Services Center in the University Union 217, phone 756-2476

**General Motors... "sharing your future"**